

The Man I Love

Jazz Octet

Arr.: Jérôme Naulais

George Gershwin

EMR 21954

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part : B \flat Trumpet
2. Stimme / Voix / Part : B \flat Trumpet
3. Stimme / Voix / Part : B \flat Trumpet
4. Stimme / Voix / Part : E \flat Alto Saxophone
5. Stimme / Voix / Part : B \flat Tenor Saxophone
6. Stimme / Voix / Part : Trombone (E \flat + tr)
7. Stimme / Voix / Part : Trombone (E \flat + tr)
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Timpani / Vibra-Slap) (*optional*)

2nd Percussion (Glockenspiel / Susp. Cymbal / Congas) (*optional*)

Drum Set



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G. Gershwin

Arr.: J. Naulais

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2 3 4 5 6 7 8

Slow $\text{♩} = 76$

A

Musical score for section A, measures 2-8. The score includes parts for 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. E♭ Alto Saxophone, 5. B♭ Tenor Saxophone, 6. Trombone, 7. Trombone, 8. Bass Guitar / Tuba in C, Piano / Guitar, 1st Percussion (Timpani / Vibra - Slap), 2nd Percussion (Glockenspiel / Congas), and Drum Set. Dynamics range from *mf* to *mp*. Chords are indicated below the piano part: F, Fm, Cm, D7, G9.

9 10 11 12 13 14 15 16

B

Musical score for section B, measures 9-16. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Gtr., Perc.1, Perc.2, and Dr. Set. Dynamics range from *f* to *mp*. Chords are indicated below the piano part: C7, Gm7, C♭7, F, A7/6, Gm7, C♭+, F, Fm, G9.

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C Animato ♩ = 96

1.Tpt. *mf* *f*

2.Tpt. *f*

3.Tpt. *f*

4.A.Sax. *mp* *f*

5.T.Sax. *mp* *f*

6.Trb. *f* *mf* *f*

7.Trb. *f* *mf* *f*

8.Bass *f*

Pno./Gtr. *f*

Perc.1 *mf* *f*

Perc.2 *f*

Dr. Set *f*

C F Bb7 F Bb A Dm Dm7 Bdim E+/D Gm6/D Dm A7 Dm7



rall. **D** Tempo primo

1.Tpt. *mp* *f*

2.Tpt. *mp* *f*

3.Tpt. *mp* *f*

4.A.Sax. *mp* *f*

5.T.Sax. *mp* *f*

6.Trb. *mp* *f*

7.Trb. *mp* *f*

8.Bass *mp* *f*

Pno./Gtr. *mp* *f*

Perc.1 *mp* *f*

Perc.2 *p* *f*

Dr. Set *mp* *f*

Ddim E97 Dm D7 Gm7 G97 C% F Fm Cm D7 C97

Susp. Cymb. (mallets) *mp* *f*

To Congas

33 34 35 36 37 38 39 40 41

Swing ♩ = 152

E

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

4.A.Sax. *mf*

5.T.Sax. *mf*

6.Trb. *mf*

7.Trb. *mf*

8.Bass *mf*

Pno./Gtr. *mf*

Perc.1 *f*

Perc. Congas *mf*

Dr. Set *mf*

C7 Gm7 C% F F7 D7 D% C% C% Fm/B% B% Eb Ebm Bbm

42 43 44 45 46 47 48 49 50 51

1.Tpt. *f*

2.Tpt. *f*

3.Tpt. *f*

4.A.Sax. *f*

5.T.Sax. *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *f*

Pno./Gtr. *f*

Perc.1 *f*

Congas *f*

Dr. Set *f*

C7 Fm7 Abm Bb Bb7/6 Bb7 G C7 Fm7 Bb7 G Cm7 Fm9 Ab/Bb Bb7

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	